

Non-Profit Organization

World Haiku Association

Articles of Association



Revised
1 May 2012

• **Finances:**

Annual membership fee (separate page). World Haiku Association Fund

• **Founders:**

Jim Kacian (USA)

Ban'ya Natsuishi (Japan)

Dimitar Anakiev (Slovenia)

• **Officers:**

Director: Ban'ya Natsuishi (Japan)

Treasurer: Sayumi Kamakura (Japan)

Auditor: Yuko Tange

Website Director: Kuniharu Shimizu (Japan)

Translation Staff: Naoto Tsuchiya (Japan), Toshio Kimura (Japan), Akiko Takazawa (Japan), Kika Hotta (Japan), Rikido Tomikawa (Inner Mongolia & Japan), Hideki Ishikura (Japan), Eizo Ogusu (Japan), Jim Kacian (USA), Jack Galmitz (USA), etc.

Advisors: Tohta Kaneko (Japan), Casimiro de Brito (Portugal), Kuniharu Shimizu (Japan) & Kaj Falkman (Sweden).

• **Honorary Members:**

Jim Kacian (USA), Ron Riddell (New Zealand), Orlando González Esteva (USA & Cuba), Aleksandar Prokopiev (Macedonia), Mohammed Bennis (Morocco), Raul Henao (Colombia), Kornelijus Platelis (Lithuania), Leons Briedis (Latvia), Tianxin Cai (China), Chuei Yagi (Japan), Drago Štambuk (Croatia), Judit Vihar (Hungary) & Sukehiro Hirakawa (Japan).

• **Membership:**

About 200 Members (from all over the world)

• **Home office:**

World Haiku Association Home Office

c/o Ban'ya Natsuishi 3-16-11 Tsuruse-nishi, Fujimi, Saitama 354-0026 Japan

Tel/Fax: +81-49-252-9823 E-mail: haikubanya@mub.biglobe.ne.jp

• **Official website:**

<http://www.worldhaiku.net>

Contents: About WHA, News, Poetry, Haiga, Criticism, Links, Archive, Movies & Previous WHA Conferences.

• **Mission:**

1. To recognize and encourage international standards for excellence in haiku without losing appreciation for local and cultural norms.
2. To organize and carry out a system of haiku education to appreciate and understand these standards and norms.
3. To provide a forum where poets from many and diverse ethnic, religious, sexual, national, economic and political backgrounds may publish without prejudice or censure.
4. To promote haiku in all languages, and translation practices which will further the sharing of haiku, while respecting Japanese as the matrix of haiku and acknowledging the use of English as the current international language of haiku.
5. To hold meetings, contests, publications and correspondence to create and promote a sense of community throughout the whole of the haiku world.
6. To act as a resource center, providing books, instruction and resources to communities which are unable to gather their own.

• **Articles:**

1. To accomplish the Mission of the Association as indicated above, the Association will establish the World Haiku Association.
2. The Home Office of the World Haiku Association will be located in Japan.
3. The top ranking officers of the World Haiku Association will have the title of Director and 3 or fewer will be appointed from Japan, North & South America, Europe and other countries and areas.

4. Every two years, the World Haiku Association Conference will be held. Various events concerning World Haiku will be held at this Conference.
5. Election of Directors and officers of the World Haiku Association will be held at the Conference, and a Steering Committee for The World Haiku Association Conference and Committee Chairman will also be appointed to handle the affairs of the World Haiku Association related to the Conference.
6. The annual Membership fees will be established based on the economic conditions of each respective Member's country and will be payable each year.
7. If the need arises, the World Haiku Association will have the power to appoint Advisors.
8. In order to support the activities of the World Haiku Association, the Association will have the authority to permit the establishment of Branches and Departments in different geographic areas.

• **Annual Membership Fee (including subscription & submission fee for annual WHA publication of "World Haiku"):**

Japan	¥6,000
North American	US\$35
South America	US\$10
West Europe	€35
East Europe / Russia	€13
Asia (excluding Japan)	US\$10
Oceania	US\$20
Africa / Middle East	US\$10

• **World Haiku Association Account information:**

Bank of Tokyo-Mitsubishi UFJ (BIC code: BOTKJPJT), Ikebukuro Higashi-guchi Branch (Branch number: 173) Account number: 1778074 , Account name: Sekai Haiku Kyokai Kaikei Inui Sayumi
 PayPal Account: sayumikamakura@msf.biglobe.ne.jp

• **History and activities to date:**

In 2000, from 1 to 3 September, in Tolmin, Slovenia, the Inaugural World Haiku Association Conference was held; 62 persons attended this conference from 11 countries. The main site: Tolmin Mayor's Conference Room. A portion of the proceeding was featured on NHK as a television program entitled, "HAIKU – Beyond The War in The Balkans". (Broadcast: NHK Channel 1, 30 December, 2000).

Dimitar Anakiev designed the original logo mark that was used from the time of the Inaugural Conference until 31 December, 2002.

October 2000: Ginyu Press, in commemoration of the Inaugural World Haiku Association Conference; an international haiku anthology, "Transparent Current" published (edited by Ban'ya Natsuishi).

December 2000: Jim Kacian (USA), Ban'ya Natsuishi (Japan) and Dimitar Anakiev (Slovenia) officially establish the World Haiku Association (WHA).

December 2000: Red Moon Press (USA) publishes "A Dozen Tongues 2000" (with editing and translation help from the Association). Profits go to Unicef.

21 June 2001: The official website of the World Haiku Association inaugurated:
<http://www.epiphanous.org/wha/>

December 2001: Red Moon Press (USA) publishes "A Dozen Tongues 2000" (with editing and translation help from the Association). Profits go to The Nature Conservancy.

November 2002: New domain name of the association's official website is acquired:
<http://www.worldhaiku.net/>

January 2003: New WHA logo mark created by Kuniharu Shimizu.

1 October 2003: "The 2nd World Haiku Association Conference Program & Haiku Anthology" (48 pages in all) published.

3-5 October 2003: The 2nd World Haiku Association Conference (WHAC2) held in the 38th Moya of Tenri-kyo, in Tenri City of Nara Prefecture, Japan. Attended by about 100 persons from 13 countries.

October 2003: Scenes from the 2nd World Haiku Association Conference carried on NHK world TV and NHK Satellite 1 (“Weekend Japanology”).

2004: Monthly WHA haiga contest began to be held on official website. Judge: Kuniharu Shimizu.

November 2004: Annual publication “World Haiku 2005: No. 1” (multilingual, 272 pages in all, Nishida-shoten, Japan) published.

April 2005: The 1st WHA Japan Conference held in My Space Shinjuku-kuyakusho-yokoten in Tokyo.

May 2005: WHA Junior Haiku Contest 2005 held.

15-18 July 2005: The 3rd World Haiku Association Conference (WHAC3) held at Sofia and Plovdiv of Bulgaria. Main site in Sofia: EBCC, the site in Plovdiv: Regional Ethnographic Museum Plovdiv. Attended by about 150 persons from 13 countries.

8-10 December 2005: WHA supports Euro-Japan Poetry Festival in Tokyo.

December 2005: Annual publication “World Haiku 2006: No. 2” (multilingual, 220 pages in all, Shichigatsudo, Japan) published.

September 2006: Became a Mugen Sekinin Chukan-hojin (a kind of Japanese legal person).

January 2007: Annual publication “World Haiku 2007: No. 3” (multilingual, 204 pages in all, Shichigatsudo, Japan) published.

April 2007: The 2nd WHA Japan Conference held in Suigetsu Hotel Ohgaiso.

September 2007: WHA Junior Haiku Contest 2007 held.

14-16 September 2007: The 4th World Haiku Association Conference (WHAC4) held in Tokyo. The sites: Suigetsu Hotel Ohgaiso & Meiji University. Attended by about 270 persons from 12 countries.

January 2008: Annual publication “World Haiku 2008: No. 4” (multilingual, 230 pages in all, Shichigatsudo, Japan) published.

April 2008: The 3rd WHA Japan Conference held in My Space Shinjuku-kuyakusho-yokoten, in Tokyo.

January 2009: Annual publication “World Haiku 2009: No. 5” (multilingual, 198 pages in all, Shichigatsudo, Japan) published.

April 2009: The 4th WHA Japan Conference held in Kantokutei of Koishikawa Korakuen Garden, in Tokyo.

30 September-5 October 2009: The 20th Druskininkai Poetic Fall & The 5th World Haiku Association Conference (DPF20/WHAC5) held at Druskininkai and Vilnius (European Capital of Culture 2009) of Lithuania. Main sites: Dainava Center in Druskininkai & Lithuanian Writers’ Union Hall in Vilnius. Attended by 121 poets from 21 countries.

November 2009: Became Non-Profit Organization.

January 2010: Annual publication “World Haiku 2010: No. 6” (multilingual, 220 pages in all, Shichigatsudo, Japan) published.

April 2010: The 5th WHA Japan Conference held in Itabashi District Green Hall, in Tokyo.

August 2010: WHA supports World Haiku Festival Pecs 2010 in Hungary (Pecs: European Capital of Culture 2010).

January 2011: Annual publication “World Haiku 2011: No. 7” (multilingual, 242 pages in all, Shichigatsudo, Japan) published.

April 2011: The 6th WHA Japan Conference held in Itabashi District Green Hall, in Tokyo.

September 2011: WHA co-holds the 2nd Tokyo Poetry Festival & the 6th World Haiku Association Conference 2011 (TPF2/WHAC6 2011). The site: Meiji University, in Tokyo. Attended by 396 persons from 15 countries.

September 2011: In commemoration of TPF2/WHAC6 2011, “World Haiku Association Anthology 2011” (multilingual, 44 pages in all, Shichigatsudo, Japan) published.

January 2012: Annual publication “World Haiku 2012: No. 8” (multilingual, 228 pages in all, Shichigatsudo, Japan) published.

April 2012: The 7th WHA Japan Conference held in Itabashi District Green Hall, in Tokyo.

September 2013: The 7th World Haiku Association Conference Medellin is scheduled in Colombia of South America.