

***Penguins/ Pingviner* 122 haiku by Johannes S. H. Bjerg (Cyberwit.net, India, 2011)**

Resume for discussion at the WHA workshop, 29 April 2013

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Topics

1. Free form (not restricted to the fixed form of fixed verse and season word)
2. "Penguins" as the main keyword that replaces season words
 - A) Comparison with Ban'ya Natsuishi's "flying pope"
 - "Penguins" in plural form / "flying pope" in singular form
 - B) Revolutionist and destroyer of status quo / establishment / commercial globalism
 - C) Visual similarity to humans / but not human
 - D) Representation of the public and good conscience
 - E) Observers / shadowy entities
 - F) Savors / healers
3. Mastery of kokkei (humor) with spellbinding blackness and sarcasm
4. crisp conciseness utilizing *shoryaku* (omission of redundant words when other words are enough to convey implicit images)
5. One of the most exciting haiku collections published in recent years

Cited haiku

on the backside 1

of the moon

lurking penguins

sore throat – 4

I'm served chamomile tea

by penguins

penguins 7

no human suffering

on the agenda

robbing Ikea 11

gang of penguins

heavily armed

outside the church 12

a show-down between

nuns and penguins

“There is no salvation 13
outside the church” –
but penguins dancing

surfing 19
the sound waves
cyber penguins

cutting short every debate 37
with a collective stare –
10.000 penguins

polishing satellites 56
with their first downs
young penguins

a walking 57
ground zero
flock of penguins

penguins 97
a shadow cabinet
among shadows