

## Announcing *JUXTAPOSITIONS*

### Call for Papers: Summer/Fall 2014

The Editors of a new peer-reviewed monographic series on the scholarship and history of haiku are putting out this call for submissions of articles/chapters for the inaugural issue. *Juxtapositions* will be published under the imprint of The Haiku Foundation as an e-book in Spring 2015. Editors include, Stephen Addiss (University of Richmond), Randy Brooks (Millikin University), Bill Cooper (University of Richmond), Aubrie Cox (Millikin University), and Senior Editor Peter McDonald (California State University, Fresno).

Submissions review will begin November 1, 2014. Submissions must be in English or English translation. Submission format guidelines, here: (MLA: <https://owl.english.purdue.edu/owl/resource/747/01/>). Publication, Spring 2015.

*Juxtapositions* is intended as an outlet for scholarship and research in topical areas of world haiku, related forms and their context within the broader world of literary studies. We welcome international submissions from both the academic and haiku communities.

*Juxtapositions* will be available for all tablet platforms, and distributed by key e-book aggregators. We welcome enquiries. Please contact: [pmdonald@csufresno.edu](mailto:pmdonald@csufresno.edu). We look forward to reviewing your work!

