**Comment on “World Haiku 2020 No.16”**

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This issue is an outstanding combination of both traditional and contemporary haiku, all curated to showcase beauty in cultural and linguistic diversity. It can be compared to a wonderful mosaic; pieces of art are being combined to come up with a great masterpiece. Reading it is a breath of fresh air amidst this current predicament we are facing, and its message is an echoing of the poet's voice, philosophy, and worldview.